

*... once you have mastered a piece...*

# **E X P L O R E**

## **KEYS**

... play in minor (or major, or any other mode)

... play in other keys

## **CHORDS**

... add chords

... change chords or chord patterns (Alberti bass, broken chords, etc)

... change which hand plays the melody and which plays chords

## **SOUNDS**

... explore DYNAMICS: forte, piano, crescendo, decrescendo, pp, ff

... explore ARTICULATION: legato, staccato, accents

... play high, low, middle registers of the piano

## **PATTERNS**

... choose a rhythmic pattern from the piece, and create an intro/outro or B section

... choose a melodic pattern from the piece, and create an intro/outro or B section

## **COMBINE**

... choose your favorites from above, and combine them to create your own version

... choose another piece you play well, and create a medley using the ideas above